











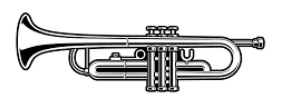


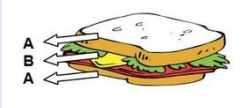



Knowledge Organiser - Year 8 Term 1

Elements Guide Sheet

Element		What to listen out for
Dynamics	 	<p>Is the music loud (<i>forte</i>) or quiet (<i>piano</i>)? Does it gradually get louder (<i>crescendo</i>), or gradually get quieter (<i>diminuendo</i>)?</p>
Pitch	  	<p>Is the music high or low?</p>
Tempo	   	<p>Is the music fast (<i>Allegro</i>), moderato (<i>moderato</i>), or slow (<i>Adagio</i>)?</p>
Texture	 	<p>Is the music thin (not many layers), or thick (lots of layers)?</p>
Sonority	 	<p>What instruments/voices can you hear?</p>
Rhythm + Metre	 	<p>Are the note lengths long or short? Are there any repeated rhythms? Syncopation? How many beats are in a bar?</p>
Structure	 	<p>What are the different sections? Intro – Verse – Chorus? Ternary (ABA)? Etc.</p>

Dotted Rhythm
= Dum Dee Dum



Triadic =
Broken Chord



What will I learn?

All about the **Great Composers of Opera** such as **Verdi** and **Mozart**

How opera led on to **Musical Theatre** and **Disney Musicals**

How to play famous opera, Music Theatre and Disney melodies by **reading notation**

Reading music in **harder keys** with more **sharps** or **flats**

Dotted rhythms

Triadic patterns

Describing melodies as **conjunct** or **disjunct**

Melodic Sequences

How to read more complex music including **repeat marks** and **caesura**

Sequence = Melody which repeats but higher OR lower



Caesura - a complete pause in a line of poetry or in a musical composition. When you see this symbol, take a break!

Repeat Sign



Knowledge Organiser - Year 8 Term 2

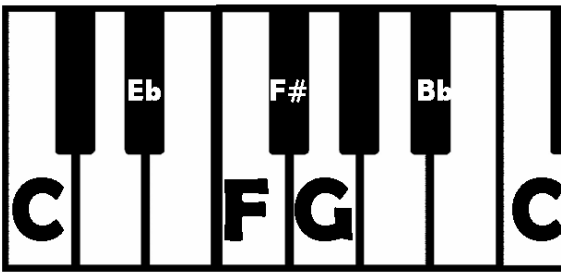
The Blues

C	C	C	C
F	F	C	C
G	F	C	C

Extension: learn about extended chords!

A	I went down to the crossroad, fell down on my knees
A	I went down to the crossroad, fell down on my knees
B	Asked the Lord above 'Have mercy, now save poor Bob, if you please'

Blues scale :



What will I learn?

Which chords are in the **12-bar Blues**, and how to play them on keyboard / ukulele

How to play a typical Blues **walking bass line**

What the **vocal structure** of the Blues is (**AAB**), and how to write lyrics that fit this structure

What **call and response** is and how to use this in a Blues song

How to **improvise** using the **Blues scale**

How to **write a song** using *key features of the Blues* above!

Walking bass line: A bass line that walks up and down the piano

Extension: play chords and bass line at the same time










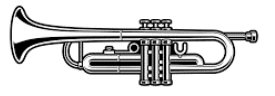


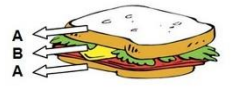

Call	Response
I woke up this mornin', rain falling down on me	Rain fallin', rain rain fallin'
Yeah I woke up this morning', rain falling down on me	Rain fallin', rain rain fallin'
Cos there's an empty space where my roof used to be	Rain fallin', rain rain fallin'

Treble Clef Notes

Line Notes

Space Notes

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Structure	What are the different sections? Intro – Verse – Chorus? Ternary (ABA)? Etc.		

Year 8 Knowledge Organiser – Term 3

Analysis and Songwriting

Analysis in music = **explaining** how the elements of music are used in music...breaking a whole song down into the individual components.

Roman numerals	I	vi	IV	V7
Chords in C major	C	Am	F	G7

Intro
Verse 1
Pre-chorus
Chorus
Verse 2
Pre-chorus
Chorus
Middle 8 / instrumental
Chorus
Outro

What will I learn?

How to **analyse** songs

Learning tricks of the trade...

- How great songwriters manipulate standard **song structures**
- How great songwriters manipulate **stock chord progressions**, e.g the **four chord trick**
- How great songwriters create catchy **melodies**
- How great songwriters balance **repetition** with **variety**
- How many **bars** are usually in verses and choruses (**8 or 16**)

How to **write a song** using all these tricks of the trade!

