









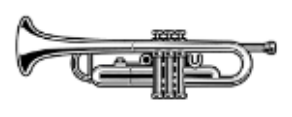

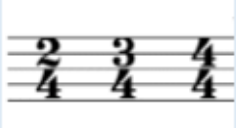








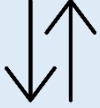






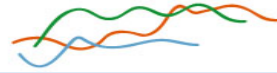

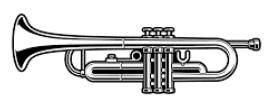


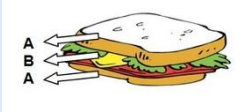






## Elements Guide Sheet

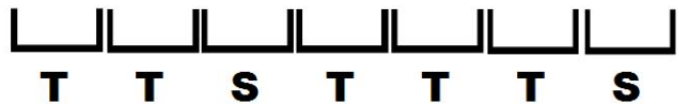
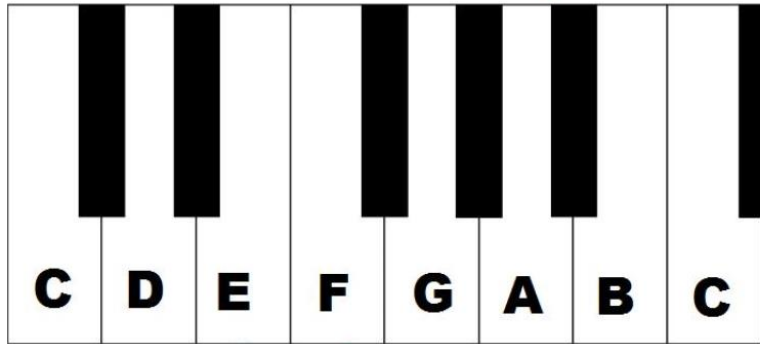
Element		What to listen out for
Dynamics	 	<p>Is the music <b>loud</b> (<i>forte</i>) or <b>quiet</b> (<i>piano</i>)?            Does it gradually get louder (crescendo), or gradually get quieter (diminuendo)?</p>
Pitch	  	<p>Is the music high or low?</p>
Tempo	 	<p>Is the music <b>fast</b> (<i>Allegro</i>), <b>moderato</b> (<i>moderato</i>), or <b>slow</b> (<i>Adagio</i>)?</p>
Texture	 	<p>Is the music thin (not many layers), or thick (lots of layers)?</p>
Sonority	 	<p>What instruments/voices can you hear?</p>
Rhythm + Metre	 	<p>Are the note lengths long or short? Are there any repeated rhythms? <b>Syncopation</b>?            How many beats are in a bar?</p>
Structure	 	<p>What are the different sections?            Intro – Verse – Chorus?            Ternary (ABA)? Etc.</p>
Tonality	  	<p>Major? Minor? Modal?</p>

# Knowledge Organiser - Year 9 Term 1

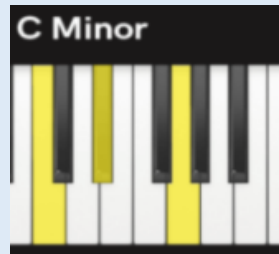
## Elements Guide Sheet

Element		What to listen out for
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Structure	 	<p>What are the different sections?            Intro – Verse – Chorus?            Ternary (ABA)? Etc.</p>
Tonality	  	<p>Major? Minor? Modal?</p>

## Tones and Semitones in a Major Scale



Tone - Tone - Semitone - Tone - Tone - Tone - Semitone



## What will I learn?

How and why film and gaming music works

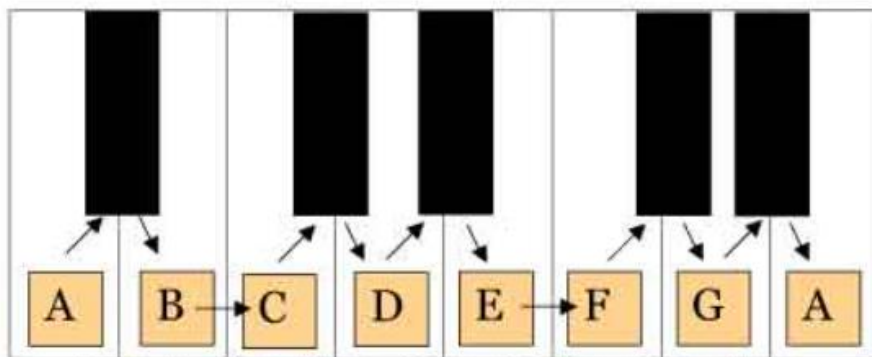
How to identify and use **tonality** including **major, minor and modal** keys.

How to compose gaming music using cinematic tropes like **pedal notes** and **dissonance**

How to compose using **major, minor and diminished** chords

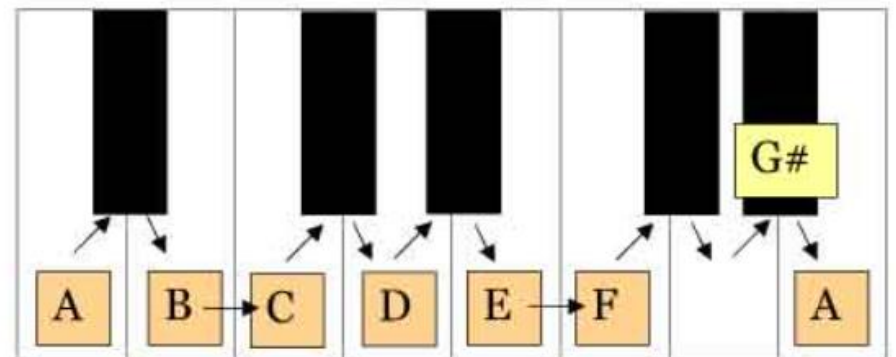
How to **perform more complex music from notation** on keyboard

## Structure of a Natural Minor Scale



Tone Semitone Tone Tone Semitone Tone Tone











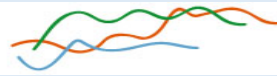

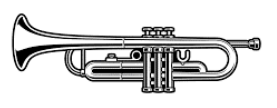


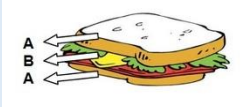




## Structure of a Harmonic Minor Scale



Tone Semitone Tone Tone Semitone 1 1/2 tones Semitone

# Knowledge Organiser - Year 9 Term 1

## Elements Guide Sheet

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Structure	 	<p>What are the different sections?            Intro – Verse – Chorus?            Ternary (ABA)? Etc.</p>
Tonality	  	<p>Major? Minor? Modal?</p>

## Knowledge Organiser - Year 9 Term 2

### Cover Versions

#### What will I learn?

What a **cover version** is

How to read and perform from **sheet music**

How to read and perform from **lead sheets**

How to play chords on keyboard / ukulele

How to work out a **bass line** from a lead sheet/sheet music

How to **perform** as part of a small ensemble

How to create your own cover version of a song



Chord chart for Muse's "Mezzanine" in 4/4 time. The chords are: C (G, E, C), Em (B, G, E), F (C, A, F), C (G, E, C), and G (D, B, G).

Musical notation for Muse's "Mezzanine" in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords C and Dm are indicated below the notes.

[Pre-Chorus]  
C Dm Am F  
Hold you in my arms, I just wanted to  
C Dm Am F  
Hold you in my arms

[Verse]  
C  
My life  
Dm Am  
You electrify my life  
F C  
Let's conspire to ig-nite  
Dm Am F  
All the souls that would die just to be alive

