

Dystopia: Noughts & Crosses

Context
 Dystopian fiction offers a vision of the future. Dystopias are societies in cataclysmic decline, with characters who battle environmental ruin, technological control, and government oppression. Dystopian novels and plays can challenge readers to think differently about current social and political climates, and in some instances can even inspire action. Dystopian literature is a form of speculative fiction that began as a response to utopian literature. A dystopia is an imagined community or society that is dehumanizing and frightening. A dystopia is an antonym of a utopia, which is a perfect society.

Narrative Summary
 Sephy is a Cross - a member of the dark-skinned ruling class. Callum is a nought - a 'colourless' member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood. But that's as far as it can go. Until the first steps are taken towards more social equality and a limited number of Noughts are allowed into Cross schools. Against a background of prejudice and distrust, intensely highlighted by violent terrorist activity by Noughts, a romance builds between Sephy and Callum - a romance that is to lead both of them into terrible danger.

Themes / Ideas	
Dystopia	
Utopia	
Free will / Conformity	

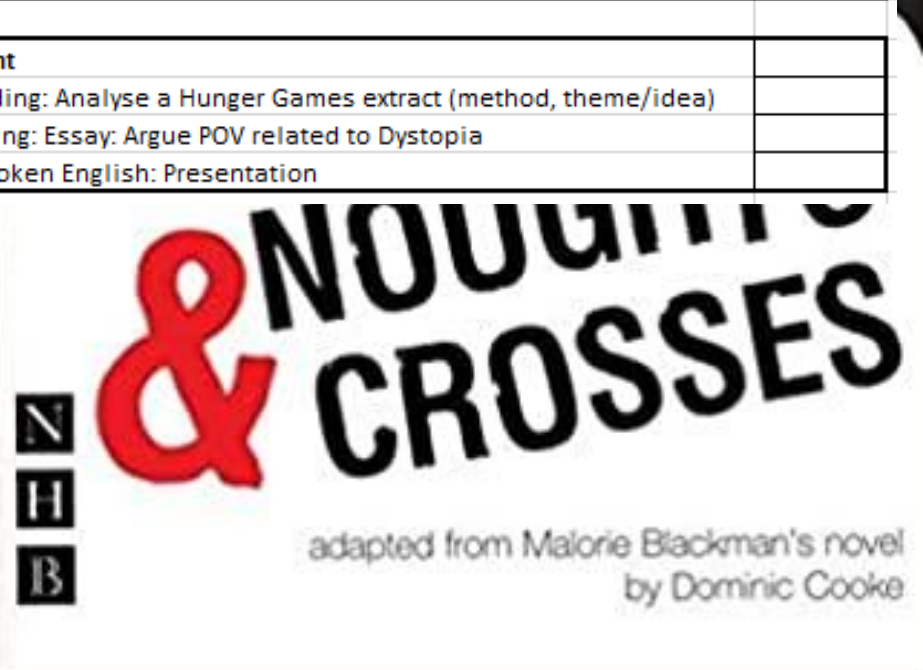
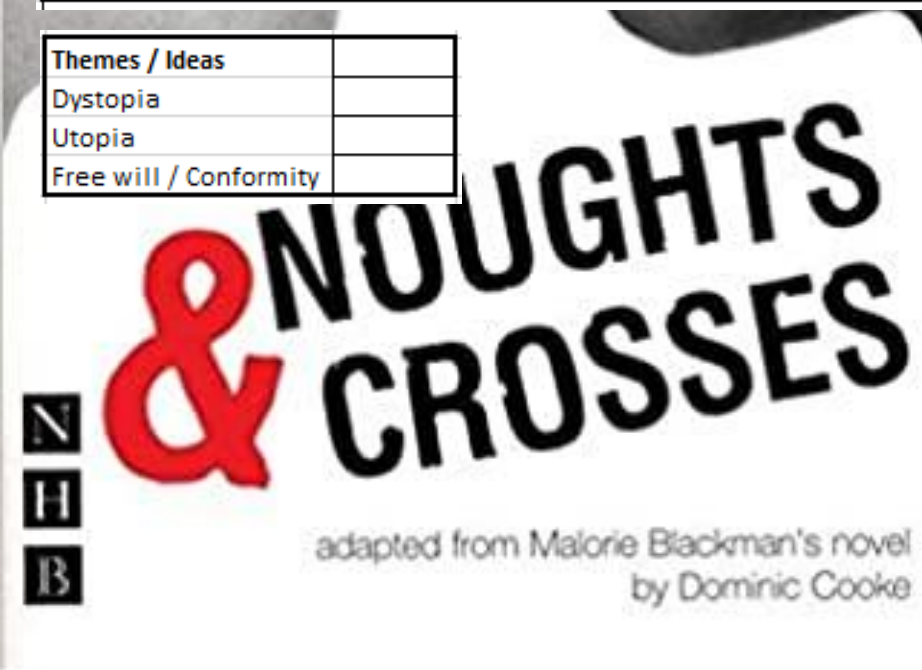
Key Vocab	
Allegory	
Allusion	
Apocalypse	
Conformity	
Dystopia	
Free will	
Perception	
Propaganda	
Revolution	
Utopia	

Reading	
Skills 1: Retrieve, Interpret, Infer, Consider, Evaluate	
Skills 2: Analyse Methods (language)	

Writing	
Essay: Argue	
Leaflet: Instruct / Advise	
Describe: Image	
Nouns, Pronouns, Adjectives	
Discourse Markers, Paragraphing, Sentence Structure	
Capital Letters, Full-Stops, Commas, Semi-Colons	

Media	
Propp / Todorov Narrative Structure	

Assessment	
HT1: Reading: Analyse a Hunger Games extract (method, theme/idea)	
HT2: Writing: Essay: Argue POV related to Dystopia	
HT1/2: Spoken English: Presentation	



Dystopia: The Hunger Games

Context

Dystopian fiction offers a vision of the future. Dystopias are societies in cataclysmic decline, with characters who battle environmental ruin, technological control, and government oppression. Dystopian novels and plays can challenge readers to think differently about current social and political climates, and in some instances can even inspire action. Dystopian literature is a form of speculative fiction that began as a response to utopian literature. A dystopia is an imagined community or society that is dehumanizing and frightening. A dystopia is an antonym of a utopia, which is a perfect society.

Narrative Summary

The Hunger Games is a novel that unfolds in Panem, an apocalyptic world. The story is centered on a 16-year-old girl, Katniss Everdeen and her struggle for survival in a dystopian imagining of a future America. Each year, as a punishment for the failed rebellion by District 13, the 12 Panem Districts are forced to pay tribute to the ruthless Capitol regime. The story begins on the day of reaping at District 12 - a day when each District is required to offer two tributes, a boy and a girl aged 12 to 18 years to participate in the 74th Hunger Games.

Themes / Ideas

Dystopia	
Utopia	
Free will / Conformity	

Key Vocab

Allegory	
Allusion	
Apocalypse	
Conformity	
Dystopia	
Free will	
Perception	
Propaganda	
Revolution	
Utopia	

Reading

Skills 1: Retrieve, Interpret, Infer, Consider, Evaluate	
Skills 2: Analyse Methods (language)	

Writing

Essay: Argue	
Leaflet: Instruct / Advise	
Describe: Image	
Nouns, Pronouns, Adjectives	
Discourse Markers, Paragraphing, Sentence Structure	
Capital Letters, Full-Stops, Commas, Semi-Colons	

Media

Propp / Todorov Narrative Structure	
-------------------------------------	--

Assessment

HT1: Reading: Analyse a Hunger Games extract (method, theme/idea)	
HT2: Writing: Essay: Argue POV related to Dystopia	
HT1/2: Spoken English: Presentation	

New York Times Bestselling Author

**SUZANNE
COLLINS**

New York Times Bestselling Author

**SUZANNE
COLLINS**

New York Times Bestselling Author

**SUZANNE
COLLINS**